

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912M

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Largo aus der Neuen Welt

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

Musical notation for measures 1-4. The solo horn part is in C major and consists of whole notes. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 5-9. The solo horn part begins with a piano (p) dynamic marking and features a melodic line with eighth notes. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 10-14. The solo horn part continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line.

Musical notation for measures 15-18. The solo horn part concludes with a melodic phrase, and the piano accompaniment ends with a final chord and bass line.

EMR 912

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Maestoso

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The first system consists of a vocal line and a piano accompaniment. Both parts start with a dynamic marking of *f* (forte). The vocal line features a series of eighth and quarter notes, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Musical notation for measures 5-8. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics remain consistent with the previous section.

Musical notation for measures 9-12. This section includes a first ending bracket labeled '1.' at the end of measure 12. The vocal line has dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment also has *mp* and *mf* markings. The piano part includes a trill-like figure in the right hand in measure 12.

Musical notation for measures 13-16. This section includes a second ending bracket labeled '2.' at the beginning of measure 13. The vocal line starts with a *mf* dynamic and includes a trill-like figure in measure 15. The piano accompaniment continues with chords and moving lines, also marked with *mf*.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, featuring a series of chords and melodic fragments. The bottom staff is the left-hand piano accompaniment in bass clef, providing a steady bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

The second system begins with a measure rest followed by a measure starting with a treble clef and a 5 above the staff. The vocal line continues with a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with chords and melodic lines in both hands. The key signature and time signature remain the same.

The third system starts with a measure rest followed by a measure with a treble clef and a 10 above the staff. The vocal line continues with a half note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords and melodic lines in both hands. The key signature and time signature remain the same.

The fourth system starts with a measure rest followed by a measure with a treble clef and a 15 above the staff. The vocal line continues with a half note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with chords and melodic lines in both hands. The key signature and time signature remain the same.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

Musical notation for measures 1-3. The score is in B-flat major (two flats) and common time (C). The right hand features a continuous eighth-note accompaniment with triplets in measures 1 and 2. The left hand plays a simple bass line of quarter notes.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The right hand has a melodic line starting with a half note, followed by quarter notes, and a 'p' dynamic marking. The left hand continues the eighth-note accompaniment. The word 'simile' is written below the piano part in measure 5.

Musical notation for measures 7-9. The right hand continues the melodic line with a half note and quarter notes. The left hand continues the eighth-note accompaniment.

Musical notation for measures 10-12. The right hand features a melodic line with a triplet in measure 11. The left hand continues the eighth-note accompaniment.

Clair de Lune

Claude Debussy
(1862–1918)
Arr.: Dennis Armitage

Andante espressivo

Musical notation for measures 1-4. The score is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and triplets, also marked with a piano (*p*) dynamic.

Musical notation for measures 5-8. The right hand continues with a melodic line of eighth notes, marked with a *poco rit.* (slightly ritardando) instruction. The left hand plays sustained chords. Measure 5 is marked with a measure rest.

Musical notation for measures 9-13. The right hand features a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic. The left hand plays chords, also marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 14-17. The right hand has a melodic line with triplets and slurs, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). The left hand features a complex texture with triplets and chords, marked with a mezzo-forte (*mf*) dynamic.

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